

Objective

Expanding my horizons in the film industry, learning the various aspects, as well as entertain the people in the world with stories and art.

Skills

- Adobe Premiere
- Adobe Audition
- Camera operation (Sony fx6, Red Komodo)
- Scriptwriting and continuity
- Directing talent
- Slating/clapper board
- Focus pulling
- Storyboarding
- Leadership
- Critical Thinking



Film Experience

Judgmental Prick - Co-Producer/2 nd Assistant Camera/ BTS Producer: Rolando Zee Director: Shayne Lightner	2/2025
Grimoire - Director/Cinematographer/Produce - Four Core Productions 1st AD: Katelyn Melton Script Supervisor: Rolando Zee.	9/2024
Three Days' Notice - Director of Photography - Metzli Productions 1st AD: Kevin Grant 2nd AD: Katelyn Melton	6/2024
Cinematographer/Director – Brother's Junk Removal Commercial Student Project 2nd AC: Jeremy Bassett	5/2024
Shouldn't I Be Crying - Cinematographer/Director Student Project Talent: Nicholas Beckwith Talent: Brianne Powell	4/2024
Never Too Old - 2nd Assistant Camera/ Script Supervisor – Four Core Films Producer: Rolando Zee Director: Morgan Martini . First AD: Kevin Keeling	2/2024
The Cards - Cinematographer Volunteered Director: Katelyn Melton 1st AD Jeromy Bassett	1/2024
Fading Roses - Cinematographer/ Director Student Project Music Composer: Ian Byarm talent: Brianne Powell	11/2023
Wrong Family - Script Supervisor – Lightning Rose Productions Volunteered Producer: Ashley Huey Director: Jeromy Bassett	9/2023
Tio Pepe Commercial - Cinematographer/Editor – JBG Imaginations Volunteered Producer: John B Gondos	9/2023

Education

Digital Cinematography Bachelor's degree Full Sail University, Winter Park, FL 3.99 GPA - Valedictorian	9/2024
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